

# FONDAZIONE ADKINS CHITI: DONNE IN MUSICA

Roma 12th January 2018

## **BREAKING NEWS**

The work chosen as **mandatory set piece** for participants in the **SOLO DOUBLE BASS COMPETITION** during **BASS2018LUCCA (ITALY)** from 30th July to 5<sup>th</sup> August 2018 is

**"OMAGGIO A GEMINIANI" by Italian composer Elena Cattini**

This will be performed and recorded by the I.S.S.M "Luigi Boccherini" Orchestra and Elena Cattini will be invited to Lucca to follow the competition, rehearsals and performance. She also receives a publishing contract from one of Germany's oldest and most prestigious publishers, **FRIEDRICH HOFMEISTER MUSIKVERLAG**, Leipzig.

Two other composers have also been offered publishing contracts:

**Elaine Aberdam** (France/Israel) **Otohime**

**Wendy Dickinson** (UK) **Concerto in E Minor "The Edge"**

**Congratulations to the composers!!**

**Fondazione Donne in Musica** thanks all the international jury members who graciously participated in this Call for Scores:

(In alphabetical order)

**Artemis Aifittoti**, composer, Cyprus

**Dušan Bavdek**, composer, Slovenia

**Alberto Bocini**, double bass player, Artistic Director BASS2018LUCCA, Italy

**Joanna Brusdowicz**, composer, Poland

**Gian Paolo Chiti**, composer, Italy

**Consuelo Diez**, composer, Spain

**Ada Gentile**, composer, Italy

**Sophie Lacaze**, composer, France

**Gianpaolo Mazzoli**, composer, Italy

**Fabrizio Papi**, direttore, ISSM "Luigi Boccherini", Italy

**Albena Petrovic Vrachanska**, Composer, Bulgaria

**Gabriele Ragghianti**, double bass player, Artistic Director BASS2018LUCCA, Italy

**Pietro Rigacci**, Italy, composer, Italy

**Mihaela Vosghanian**, composer, Rumania

**Jeanne Zaidel Rudolph**, composer, South Africa

Sede: Teatro Comunale, Piazza Trento e Trieste 1, Fiuggi Città (FR) Italia

[forum@donneinmusica.org](mailto:forum@donneinmusica.org) [pressoffice@donneinmusica.org](mailto:pressoffice@donneinmusica.org) [www.donneinmusica.org](http://www.donneinmusica.org)

Member of International Music Council, UNESCO and of European Music Council  
International Non Governmental Organisation in official partnership with UNESCO

Library and Archives under protection of Italian State Archival System