

FONDAZIONE ADKINS CHITI: DONNE IN MUSICA

Roma 12th January 2018

BREAKING NEWS

The work chosen as **mandatory set piece** for participants in the **SOLO DOUBLE BASS COMPETITION** during **BASS2018LUCCA (ITALY)** from 30th July to 5th August 2018 is
"OMAGGIO A GEMINIANI" by Italian composer Elena Cattini

This will be performed and recorded by the I.S.S.M "Luigi Boccherini" Orchestra and Elena Cattini will be invited to Lucca to follow the competition, rehearsals and performance. She also receives a publishing contract from one of Germany's oldest and most prestigious publishers, **FRIEDRICH HOFMEISTER MUSIKVERLAG**, Leipzig.

Two other composers have also been offered publishing contracts:

Elaine Aberdam (France/Israel) Otohime

Wendy Dickinson (UK) Concerto in E Minor "The Edge"

Congratulations to the composers!!

Fondazione Donne in Musica thanks all the international jury members who graciously participated in this Call for Scores:

(In alphabetical order)

Artemis Aifittoti, composer, Cyprus

Dušan Bavdek, composer, Slovenia

Alberto Bocini, double bass player, Artistic Director BASS2018LUCCA, Italy

Joanna Brusdowicz, composer, Poland

Gian Paolo Chiti, composer, Italy

Consuelo Diez, composer, Spain

Ada Gentile, composer, Italy

Sophie Lacaze, composer, France

Gianpaolo Mazzoli, composer, Italy

Fabrizio Papi, direttore, ISSM "Luigi Boccherini", Italy

Albena Petrovic Vratchanska, Composer, Bulgaria

Gabriele Ragghianti, double bass player, Artistic Director BASS2018LUCCA, Italy

Pietro Rigacci, Italy, composer, Italy

Mihaela Vosghanian, composer, Rumania

Jeanne Zaidel Rudolph, composer, South Africa

Sede: Teatro Comunale, Piazza Trento e Trieste 1, Fiuggi Città (FR) Italia

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